Awards and Recognitions for Research and Writing



Ernest Redekop Prize, Canadian Association for American Studies, for “Telling American Stories: Mattel and the Material Culture of the US Past,” *Canadian Review of American Studies*, 2026.

Distinguished Artist Award, St. Botolph Club Foundation, 2025.

UMass Amherst Samuel F. Conti Faculty Fellowship, 2014-15.

American Antiquarian Society, elected to membership in 2013.

National Council on Public History award for excellence in consulting *Imperiled Promise: The State of History in the National Park Service* with co-authors Anne Whisnant, Gary Nash & David Thelen, for the Organization of American Historians, 2012.

Massachusetts Historical Society, elected to membership in 2012.

UMass Amherst Award for Outstanding Accomplishments in Research, 2011.

Finalist, Cundill Prize in History (McGill University) for *Betsy Ross and the Making of America* (Henry Holt, 2010).

Washington Post “Best of 2010” list, *Betsy Ross and the Making of America* (Henry Holt, 2010).

Patrick Henry Fellowship, C.V. Starr Center for the Study of the American Experience, 2009-2010.

Millia Davenport Prize, Costume Society of America, for *The Needle’s Eye: Women and Work in the Age of Revolution*, (UMass Press, 2006).

Ruth Emery Book Prize for 2004 from The Victorian Society of America, presented to an outstanding book on the arts or architecture created of the Victorian period, for Cynthia Amneus, ed., *A Separate Sphere: Cincinnati Dressmakers, 1880-1920* (Cincinnati: Cincinnati Museum of Art, 2003), including the contribution “Dressmaking as a Trade for Women: Rediscovering a Lost Art(isanry),” in 9-15.

Walter Muir Whitehill Prize in Colonial History, Colonial Society of Massachusetts, for “‘My Part Alone:’ The World of Rebecca Dickinson,” *New England Quarterly* (September, 1998).