

Awards

Distinguished Artist Award, St. Botolph Club Foundation, 2025

Distinguished Professor of History, 2020

UMass Amherst Samuel F. Conti Faculty Fellowship, 2014-15

UMass Amherst Award for Outstanding Accomplishments in Research, 2011

UMass Amherst College of Humanities and Fine Arts Distinguished Teaching Award, 2006

UMass Amherst Chancellor's Distinguished Academic Service Award, 2003



Recognitions for Research and Writing

National Council on Public History award for excellence in consulting *Imperiled Promise: The State of History in the National Park Service* with co-authors Anne Whisnant, Gary Nash & David Thelen, for the Organization of American Historians, 2012.

Finalist, Cundill Prize in History (McGill University) for *Betsy Ross and the Making of America* (Henry Holt, 2010).

Washington Post “Best of 2010” list *Betsy Ross and the Making of America* (Henry Holt, 2010).

Millia Davenport Prize, Costume Society of America, for *The Needle's Eye: Women and Work in the Age of Revolution*, (UMass Press, 2006).

Ruth Emery Book Prize for 2004 from The Victorian Society of America, presented to an outstanding book on the arts or architecture created of the Victorian period for Cynthia Amneus, ed., *A Separate Sphere: Cincinnati Dressmakers, 1880-1920* (Cincinnati: Cincinnati Museum of Art, 2003), including the contribution “Dressmaking as a Trade for Women: Rediscovering a Lost Art(isanry),” in 9-15.

Walter Muir Whitehill Prize in Colonial History, Colonial Society of Massachusetts, for 'My Part Alone: The World of Rebecca Dickinson,' *New England Quarterly* (September, 1998)